

# Joe Court

Sound Designer/Engineer

Adjunct Instructor of Sound Design, Ball State University, Muncie IN

Member of USA 829

4306 N. Troy St

Chicago, IL 60618

(309)706-9339

[joecourt41@gmail.com](mailto:joecourt41@gmail.com)

## Selected Design Credits

### **59E59 (Bisno Productions, Off Broadway), New York, NY**

Sound Designer

*The Opponent*

2014, Karen Kessler, Director

### **Mary-Arrchie Theatre Company, Chicago, IL**

Sound Designer

*Hellish Half Light: Beckett Short Plays*

2014, Jenn Markowitz, Director

*The Glass Menagerie*

2012, Hans Fleischmann, Director

*Superior Donuts*

2012, Matthew Miller, Director

*The Homecoming*

2011, Geoff Button, Director

*The Rant*

2010, Sharon Evans, Director

*How to Disappear Completely...*

2009, Richard Cotovsky, Director

*Our Bad Magnet*

2008, Carlo Garcia, Director

*Beggars in the House of Plenty*

2008, Kevin Fox, Director

*The Caretaker*

2008, Hans Fleischmann, Director

*A Prayer For My Daughter*

2007, Si Osborne, Director

*Cowboymouth*

2007, Richard Cotovsky, Director

*4-H Club*

2007, Hans Fleischmann, Director

*Saved*

2007, Richard Cotovsky, Director

### **A Red Orchid Theatre, Chicago, IL**

Sound Designer

*Strandline*

2014, J. R. Sullivan, Director

*Simpatico*

2013, Dado, Director

*The Opponent*

2012, Karen Kessler, Director

*The Butcher of Baraboo*

2012, Shade Murray, Director

*The Agony and Ecstasy of Steve Jobs*

2012, Lance Baker, Director

*Megacosm*

2010, Dado, Director

*Abigail's Party*

2009, Shade Murray, Director

*The Unseen*

2008, Dado, Director

### **The Inconvenience (as part of the Steppenwolf Garage Rep), Chicago, IL**

Sound Designer

*Hit The Wall*

2012, Eric Hoff, Director

### **Theater Wit**

Sound Designer

*Bad Jews*

2015, Jeremy Wechsler, Director

### **Raven Theatre**

Sound Designer

*Direct From Death Row:*

2015, Mike Menendian, Director

*The Scottsboro Boys*

2015, Mike Menendian, Director

*Beast on The Moon*

2014, Mike Menendian, Director

*Playboy of the Western World*

2014, Mike Menendian, Director

### **Haven Theatre**

Sound Designer

*Last Train To Nibroc*

2015, Jason Gerace, Director

### **Emerald City Theatre Company, Chicago, IL**

Sound Designer

*Elephant and Piggie*

2015, Morgan Madison, Director

*Ramona Quimby*

2014, Jackie Stone, Director

*Rapunzel*

2013, Morgan Madison, Director

*Junie B. Jones*

2011, Jackie Stone, Director

*Don't Let Pigeon Drive The Bus*

2011, Jackie Stone, Director

*Peter Pan*

2010, Matt Gunnels, Director

*Dr. Doolittle*

2009, Ernie Nolan, Director

*Cinderella*

2008, Matt Gunnels, Director

*If You Take A Mouse to School*

2008, Ernie Nolan, Director

*Disney's Aladdin*

2008, Shole Milos, Director

*A Fairy Tale Life*

2008, Ernie Nolan, Director

*James and the Giant Peach*

2007, Ernie Nolan, Director

*Narnia*

2007, Kimberley Senior, Director

## **Selected Design Credits**

### **Clarence Brown Theatre, Knoxville, TN**

Sound Designer

*Hank Williams: Lost Highway*

*Spamalot*

*Noises Off*

*A Raisin In The Sun*

*Red*

*It's A Wonderful Life: A Radio Play*

*Tartuffe*

*It's A Wonderful Life: A Radio Play*

*The Flu Season*

*The Secret Rapture*

*Major Barbara*

*All My Sons*

2014, Karen Kessler, Director

2014, Bill Jenkins, Director

2013, Greg Leaming, Director

2013, Woodie King Jr., Director

2013, John Sipes, Director

2011, Bill Jenkins, Director

2011, Jim O'Connor, Director

2010, Bill Jenkins, Director

2009, Edward Morgan, Director

2008, Cal MacLean, Director

2007, Paul Mason Barnes, Director

2006, John Sipes, Director

### **Great Lakes Theatre, Cleveland, OH**

Sound Designer

*Dial M For Murder*

*As You Like It*

2015, Charles Fee, Director

2014, Edward Morgan, Director

### **Idaho Shakespeare Festival, Boise ID**

Sound Designer

*Dial M For Murder*

*As You Like It*

2015, Charles Fee, Director

2014, Edward Morgan, Director

### **Lake Tahoe Shakespeare Festival, Incline Village NV**

Sound Designer

*As You Like It*

2014, Edward Morgan, Director

### **Virginia Stage Company, Norfolk, VA**

Sound Designer

*K2*

2014, Edward Morgan, Director

### **Illinois Shakespeare Festival, Normal, IL**

Sound Designer

*The Tempest*

*A Midsummer Nights Dream*

*Scapin*

*Titus Andronicus*

*Complete Works...Abridged*

*Taming of The Shrew*

*Comedy Of Errors*

2010, Deb Alley, Director

2009, Deb Alley, Director

2009, Karen Kessler, Director

2008, Catherine Weidner, Director

2008, Bill Jenkins, Director

2008, Catherine Weidner, Director

2006, Chuck Nye, Director

## **Sound Engineer Credits**

### **Apollo Theatre, Chicago, IL**

Sound Engineer

*Million Dollar Quartet*

November 2008-Present

### **Starlight Theatre, Rockford, IL**

Sound Engineer for 21  
productions including:

*Big River*

*Honk!*

*Rebels*

*Godspell*

*Once On This Island*

*The Secret Garden*

*Guys and Dolls*

2003

2002

2001

2000

1999

1998

1997

## **AWARDS AND HONORS**

JOSEPH JEFFERSON AWARDS (CHICAGO, IL)

2009 – BEST SOUND DESIGN (NOMINEE) – *THE UNSEEN*, A RED ORCHID THEATRE

ILLINOIS STATE UNIVERSITY (NORMAL, IL)

2010 – INDUCTED INTO THE COLLEGE OF FINE ARTS HALL OF FAME

## **Audio Skills**

Logic Pro / QLab / SFX Pro Audio / Digital Console Programming and Operation (Yamaha, Venue, DShow, Midas)/

Extensive Live Mixing Experience / Microphone Reinforcement and Recording / Sound System Setup /

Digital Audio Workstation Setup and Operation

REFERENCES AVAILABLE UPON REQUEST