

# Joe Court

Member of USA 829  
Sound Designer/Engineer  
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[www.joecourtsounddesign.com](http://www.joecourtsounddesign.com)

## Select Sound Engineer Credits

### **Apollo Theatre, Chicago, IL**

Lead Sound Engineer

*Million Dollar Quartet*

November 2008-2016

### **Starlight Theatre, Rockford, IL**

Sound Engineer for 21 productions including:

*Big River*

2003

*Honk!*

2002

*Rebels*

2001

*Godspell*

2000

*Once On This Island*

1999

*The Secret Garden*

1998

*Guys and Dolls*

1997

## Selected Design Credits

### **59E59 (Off Broadway), New York, NY**

Sound Designer

*The Edge Of Our Bodies*

2018, Jackie Stone, Director

Sound Designer

*The Opponent*

2014, Karen Kessler, Director

### **Clarence Brown Theatre, Knoxville, TN**

Sound Designer

*Spamalot*

2014, Bill Jenkins, Director

*A Raisin In The Sun*

2013, Woodie King Jr., Director

*Red*

2013, John Sipes, Director

*Tartuffe*

2011, Jim O'Connor, Director

*It's A Wonderful Life: A Radio Play*

2010, Bill Jenkins, Director

*The Secret Rapture*

2008, Cal MacLean, Director

### **Great Lakes Theatre, Cleveland, OH**

Sound Designer

*And Then There Were None*

2016, Charles Fee, Director

*Dial M For Murder*

2015, Charles Fee, Director

*As You Like It*

2014, Edward Morgan, Director

### **Idaho Shakespeare Festival, Boise ID**

Sound Designer

*And Then There Were None*

2016, Charles Fee, Director

*Dial M For Murder*

2015, Charles Fee, Director

*As You Like It*

2014, Edward Morgan, Director

### **Virginia Stage Company, Norfolk, VA**

Sound Designer

*K2*

2014, Edward Morgan, Director

### **Illinois Shakespeare Festival, Normal, IL**

Sound Designer

*The Tempest*

2010, Deb Alley, Director

*Scapin*

2009, Karen Kessler, Director

*Titus Andronicus*

2008, Catherine Weidner, Director

### **Mary-Arrchie Theatre Company, Chicago, IL**

Sound Designer

*The Glass Menagerie*

2012, Hans Fleischmann, Director

*Superior Donuts*

2012, Matthew Miller, Director

*The Homecoming*

2011, Geoff Button, Director

### **A Red Orchid Theatre, Chicago, IL**

Sound Designer

*The Nether*

2017, J. R. Karen Kessler, Director

*Simpatico*

2013, Dado, Director

*The Opponent*

2012, Karen Kessler, Director

*Abigail's Party*

2009, Shade Murray, Director

*The Unseen*

2008, Dado, Director

## **AWARDS AND HONORS**

2009 – BEST SOUND DESIGN (NOMINEE) – THE UNSEEN, A RED ORCHID THEATRE

2016 – BEST SOUND DESIGN (NOMINEE) - LAST TRAIN TO NIBROC, HAVEN THEATRE COMPANY

2017 – Best Sound Design (Nominee) – 10 out of 12, Theatre Wit

## **REFERENCES AVAILABLE UPON REQUEST**

