

Joe Court

Member of USA 829
Sound Designer/Engineer
309-706-9339
joecourt41@gmail.com
www.joecourtsounddesign.com

Select Sound Engineer Credits

Apollo Theatre, Chicago, IL

Lead Sound Engineer

Million Dollar Quartet

November 2008-2016

Starlight Theatre, Rockford, IL

Sound Engineer for 21
productions including:

Big River

2003

Honk!

2002

Rebels

2001

Godspell

2000

Once On This Island

1999

The Secret Garden

1998

Guys and Dolls

1997

Selected Design Credits

59E59 (Off Broadway), New York, NY

Sound Designer

The Edge Of Our Bodies

2018, Jackie Stone, Director

Sound Designer

The Opponent

2014, Karen Kessler, Director

Clarence Brown Theatre, Knoxville, TN

Sound Designer

Spamalot

2014, Bill Jenkins, Director

A Raisin In The Sun

2013, Woodie King Jr., Director

Red

2013, John Sipes, Director

Tartuffe

2011, Jim O'Connor, Director

It's A Wonderful Life: A Radio Play

2010, Bill Jenkins, Director

The Secret Rapture

2008, Cal MacLean, Director

Great Lakes Theatre, Cleveland, OH

Sound Designer

And Then There Were None

2016, Charles Fee, Director

Dial M For Murder

2015, Charles Fee, Director

As You Like It

2014, Edward Morgan, Director

Idaho Shakespeare Festival, Boise ID

Sound Designer

And Then There Were None

2016, Charles Fee, Director

Dial M For Murder

2015, Charles Fee, Director

As You Like It

2014, Edward Morgan, Director

Virginia Stage Company, Norfolk, VA

Sound Designer

K2

2014, Edward Morgan, Director

Illinois Shakespeare Festival, Normal, IL

Sound Designer

The Tempest

2010, Deb Alley, Director

Scapin

2009, Karen Kessler, Director

Titus Andronicus

2008, Catherine Weidner, Director

Mary-Arrchie Theatre Company, Chicago, IL

Sound Designer

The Glass Menagerie

2012, Hans Fleischmann, Director

Superior Donuts

2012, Matthew Miller, Director

The Homecoming

2011, Geoff Button, Director

A Red Orchid Theatre, Chicago, IL

Sound Designer

The Nether

2017, J. R. Karen Kessler, Director

Simpatico

2013, Dado, Director

The Opponent

2012, Karen Kessler, Director

Abigail's Party

2009, Shade Murray, Director

The Unseen

2008, Dado, Director

AWARDS AND HONORS

2009 – BEST SOUND DESIGN (NOMINEE) – THE UNSEEN, A RED ORCHID THEATRE

2016 – BEST SOUND DESIGN (NOMINEE) - LAST TRAIN TO NIBROC, HAVEN THEATRE COMPANY

2017 – Best Sound Design (Nominee) – 10 out of 12, Theatre Wit

References

Joshua Horvath

Aria Music Designs, LLC

773-860-3022

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Cal MacLean

Artistic Director

Clarence Brown Theatre

(865) 974-6011

cmaclean@utk.edu

Kai Harada

Sound Designer

917-294-7922

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