

Joe Court

Sound Designer, Sound Engineer
Member of USA 829

Instructor of Sound Design/Engineering, Virginia Tech

www.joecourtsounddesign.com

1200 Houndschase Ln, Apt I
Blacksburg, VA 24060

(309)706-9339
joecourt41@gmail.com

Education

MS in Arts Technology	Illinois State University	2006
BA in Theatre Production/Design	Illinois State University	2004

Higher Education Experience

Instructor of Sound Design/Engineering, Virginia Tech, 2016-Present; Blacksburg, VA
Responsibilities include sound supervision over 2 spaces and 4 mainstage productions during the school year. Responsible for advising and mentoring student designers. Taught 4 classes: Intro to Sound Design, Intermediate Sound Design, Fundamentals of Production and Design, and Production Studio 1 (Graduate level class: Sound for Stage Managers) Yearlong equipment budgeting, purchasing, repair and maintenance. Responsible for budgeting and supervising student workers in the sound shop. Served on Department of Theatre and Cinema Production Committee, which was responsible for selection of the 2017-2018 and 2018-2019 production seasons. Served on Curriculum Committee (2017-2018), responsible, in conjunction with design faculty, for redesigning undergraduate design curriculum. Served on Recruiting Committee (2018), responsible for undergraduate recruitment. Served on the Moody Pratt Minor Scholarship review committee, responsible for reviewing scholarship applications for 33 students. Served as a judge for the 33rd Annual Virginia Tech Graduate Student Assembly Research Symposium; judged 1 creative installation and 10 poster presentations covering a wide area of research studies and projects with grad students from multiple Virginia Tech campuses

Sound and Audio Manager, The University of Chicago 2013-2016; Chicago, IL

Responsibilities include sound supervision over 2 spaces and 8-plus productions during the school year, advising and mentoring student designers, year long equipment budgeting, purchasing, repair and maintenance. Supervising student workers in the sound shop, oversee load in of sound systems, programming of sound console, and providing training and guidance for student designers and operators. Provide support for any special requests on a show by show basis.

Instructor of Sound Design, Ball State University 2012-2013; Muncie, IN

Responsibilities included sound supervision over 4 spaces and 18-plus productions during the school year. Advising and mentoring student designers. Taught 5 classes: Beginning Sound Design, Advanced Sound Design, Intro to Theatre for Non Majors, Design Awareness for Non-Majors, and Directed Projects. Yearlong equipment budgeting, purchasing, repair and maintenance. Budgeting and supervising student workers in the sound shop. Served on Department of Theatre and Dance Production Committee which was responsible for selection of the 2013-2014 production season.

Sound Design 1: Properties and Audio Technologies, THE 243, Teaching Assistant, 2 semesters, Illinois State University. This course is designed to introduce students to basic concepts of sound. Lectures include physics of sound, equipment demonstrations and system design. Two group projects are assigned, dealing with live audio reinforcement and permanent audio installation.

Sound Design 2: Digital Audio, THE 343, Teaching Assistant, 2 semesters, Illinois State University. This course introduces the student to Adobe Audition audio editing software. Students learn to edit audio using the software through lectures covering functions of the software. Students complete multiple editing projects using techniques learned in class.

Computer Arts Performance Studio, ART/MUS/THE 206/406, Teaching Assistant, 2 semesters, Illinois State University. This undergraduate/graduate course focuses on a collaborative effort by the class to create a performance that integrates computer technology into art, music and theatre.

Professional Experience

Oct 2008 **Sound Engineer – Million Dollar Quartet - Apollo Theatre; Chicago, IL**
 Jan 17 2016 Responsible for the day-to-day supervision and operation of the sound department. Duties include operating sound equipment (wireless microphones and a rock band) for 8 shows a week, routine maintenance, coordinating with rental companies about new and replacement equipment, hiring and training of substitute engineers

Mar 2007 **Sound Designer/Engineer – Apollo Theatre; Chicago, IL**
 May 2007 Sound Designer for *Bingo: The Musical*. Responsible for collaborating with the design team to create a design that fulfills the team's artistic vision for the show. Additionally I was responsible for operating sound equipment, including wireless microphone and orchestra mixing for seven performances per week.

Aug 2006 **Sound Engineer – Kama Sutra: The Musical and Kama Sutra: The**
 Dec 2006 **Second Coming**
 Live mixing 7 wireless microphones and a four piece band. Responsible for system set up and tear down, and routine equipment maintenance.

Jan 2006 **Sound Supervisor – Illinois High School Theatre Festival**
 Supervisor for Stroud Auditorium at University High School. Oversee sound load in of shows in auditorium. Provide supervision, guidance, and advice for teachers and students on each show.

Jan 2006 **Sound Supervisor -- Kennedy Center American College Theatre Festival**
 Supervisor for Allen Theater at Illinois State University. Oversee sound load in of shows in theatre. Provide supervision, guidance, and advice for teachers and students on each show. Provide support for any special requests on a show by show basis.

May 2005 **Assistant Sound Designer – Illinois Shakespeare Festival**
 July 2005 Worked closely with sound designer for *Macbeth and Henry VIII*. Helped organize and push designs through the execution process.

May 2005 **Sound Technician/Board Op – Illinois Shakespeare Festival**
 August 2005 Helped to install, strike and maintain festival sound system and equipment. Set up and ran sound for *Macbeth and Henry VII*.

May 1997 **Sound Engineer – Starlight Theatre; Rockford, IL**
 August 2003 Live mixing of three musicals each summer. Responsible for nightly and end of season system setup and strike, including soundboard, wireless microphones, orchestra pit mic-ing, Clear-Com communication system, stage monitoring. Maintained and repaired audio equipment.

Sound Design Experience

59E59 (Off-Broadway); New York City, NY	Director	
<i>The Edge Of Our Bodies</i>	Jacqueline Stone	2018
<i>The Opponent</i>	Karen Kessler	2014
McCarter Theatre Center; Princeton, NJ	Director	
<i>Simpatico</i>	Dado	2017
Clarence Brown Theatre; Knoxville, TN	Director	
<i>Hank Williams: Lost Highway</i>	Karen Kessler	2014
<i>Spamalot</i>	Bill Jenkins	2014
<i>Noises Off</i>	Greg Learning	2013
<i>A Raisin In The Sun</i>	Woody King Jr.	2013
<i>Red</i>	John Sipes	2013
<i>It's A Wonderful Life: A Radio Play</i>	Bill Jenkins	2011
<i>Tartuffe</i>	James O'Connor	2011
<i>It's A Wonderful Life: A Radio Play</i>	Bill Jenkins	2010
<i>Flu Season</i>	Edward Morgan	2009
<i>The Secret Rapture</i>	Cal MacLean	2008
<i>Major Barbara</i>	Paul Mason Barnes	2007
<i>All My Sons</i>	John Sipes	2006

Sound Design Experience(continued)

Great Lake Theater; Cleveland, OH

And Then There Were None

Dial M For Murder

As You like It

Director

Charles Fee 2016

Charles Fee 2015

Edward Morgan 2014

Idaho Shakespeare Festival; Boise ID

And Then There Were None

Dial M For Murder

As You Like It

Director

Charles Fee 2016

Charles Fee 2015

Edward Morgan 2014

Lake Tahoe Shakespeare Festival; Lake Tahoe, NV Director

As You Like It

Edward Morgan 2014

Virginia Stage Company; Norfolk, VA

K2

Director

Edward Morgan 2014

Illinois Shakespeare Festival; Normal, IL

The Tempest

Scapin

A Midsummer Nights Dream

Titus Andronicus

Taming of the Shrew

The Complete Works Of Shakespeare

(Abridged)

The Comedy of Errors

Deb Alley 2010

Karen Kessler 2009

Deb Alley 2009

Catherine Weidner 2008

Catherine Weidner 2008

Bill Jenkins 2008

Chuck Nye 2006

The Inconvenience; Chicago, IL

The Fly Honey Show

The Fly Honey Show

The Fly Honey Show

Hit The Wall (Part of Steppenwolf

Garage Rep)

Hit the Wall (remount; Theatre on the Lake)

The Earl

Director

Erin Kilmurray 2017

Erin Kilmurray 2016

Erin Kilmurray 2015

Eric Hoff 2012

Eric Hoff 2012

Duncan Riddell 2011

A Red Orchid Theatre Company; Chicago, IL

33 To Nothing

The Nether

The Mutilated

Strandline

Simpatico

The Opponent

The Butcher of Baraboo

The Agony and the Ecstasy of Steve Jobs

Megacosm

Abigail's Party

The Unseen

Director

Tyrone Phillips 2018

Karen Kessler 2017

Dado 2016

Jim Sullivan 2014

Dado 2013

Karen Kessler 2012

Shade Murray 2012

Lance Baker 2012

Dado 2012

Shade Murray 2010

Dado 2009

Mary-Arrchie Theatre Company; Chicago, IL

Our Bad Magnet

Hellish Half Light: Beckett Shorts

The Glass Menagerie

Superior Donuts

Riff Raff

The Homecoming

The Rant

How To Disappear Completely...

Mud People

Bartelby The Scrivener

Our Bad Magnet

Beggars In The House Of Plenty

The Caretaker

A Prayer For My Daughter

4H Club

Cowboymouth

Saved

Director

Carlo Garcia 2015

Jenn Markowitz 2014

Hans Fleischmann 2013

Matthew Miller 2012

Richard Cotovsky 2011

Geoff Button 2011

Sharon Evans 2010

Richard Cotovsky 2009

Carlo Garcia 2009

Richard Cotovsky 2009

Carlo Garcia 2008

Kevin Fox 2008

Hans Fleischman 2008

Si Osbourne 2007

Hans Fleischmann 2007

Richard Cotovsky 2007

Richard Cotovsky 2007

Emerald City Theatre Company; Chicago, IL

The Snowy Day

A Charlie Brown Christmas

Director

Jacqueline Stone 2017

Ernie Nolan 2015

Sound Design Experience(continued)

Emerald City Theatre Company; Chicago, IL (cont.)

<i>Dragons Love Tacos</i>	Morgan Madison	2015
<i>Elephant and Piggie</i>	Morgan Madison	2015
<i>Ramona Quimby</i>	Jacqueline Stone	2014
<i>Rapunzel</i>	Morgan Madison	2013
<i>Junie B. Jones</i>	Jacqueline Stone	2011
<i>Don't Let the Pigeon Drive the Bus</i>	Jacqueline Stone	2011
<i>Peter Pan</i>	Matt Gunnels	2010
<i>A Nutcracker Christmas</i>	Ernie Nolan	2009
<i>Cinderella</i>	Matt Gunnels	2009
<i>Dr. Dolittle</i>	Ernie Nolan	2009
<i>Hansel And Gretel</i>	Matt Gunnels	2008
<i>If You Take A Mouse To School</i>	Ernie Nolan	2008
<i>Disney's Aladdin</i>	Shole Milos	2008
<i>James and the Giant Peach</i>	Ernie Nolan	2008
<i>A Fairy Tale Life</i>	Ernie Nolan	2008
<i>Frosty</i>	Ernie Nolan	2007
<i>Narnia</i>	Kimberley Senior	2007
<i>Seussical: The Musical</i>	Ernie Nolan	2007
<i>A Nutcracker Christmas</i>	Dado	2006
<i>The Jungle Book</i>	Ernie Nolan	2006
T.U.T.A.; Chicago, IL		
<i>The Edge Of Our Bodies</i>	Jacqueline Stone	2018
<i>The Silent Language</i>	Jacqueline Stone	2013
The Raven Theatre; Chicago, IL	Director	
<i>The House of Blue Leaves</i>	Joann Montemurro	2016
<i>Direct from Death Row: The Scottsboro Boys</i>	Michael Menendian	2015
<i>Beast On The Moon</i>	Michael Menendian	2015
<i>Playboy Of The Western World</i>	Michael Menendian	2014
Theatre Wit; Chicago, IL	Director	
<i>10 out of 12</i>	Jeremy Wechsler	2017
<i>Bad Jews</i>	Jeremy Wechsler	2015
<i>Bad Jews (remount; Northlight Theater)</i>	Jeremy Wechsler	2015
<i>Bad Jews (remount; Royal George Theater)</i>	Jeremy Wechsler	2015
Haven Theatre; Chicago, IL	Director	
<i>The Distance</i>	Elly Green	2016
<i>Last Train To Nibroc</i>	Jason Gerace	2015
Jackalope Theatre; Chicago, IL	Director	
<i>Lunacy!</i>	Gus Menary	2015
Irish Theatre of Chicago; Chicago, IL	Director	
<i>The Weir</i>	Sirii Scott	2016
<i>That Was Then</i>	Carolyn Klein	2011
<i>The Weir</i>	Matthew Miller	2010
<i>Dancing at Lughnasa</i>	Elise Kauzlaric	2010
Lifeline Theatre Company; Chicago, IL	Director	
<i>Arnie The Doughnut</i>	Elise Kauzlaric	2011
Pine Box Theatre Company; Chicago, IL	Director	
<i>A Girl With Sun In Her Eyes</i>	Matthew Miller	2011
The Gift Theatre, Chicago, IL	Director	
<i>Summer People</i>	Paul D'Addario	2009
Infamous Commonwealth Theatre; Chicago, IL	Director	
<i>Fifth of July</i>	Edward Morgan	2011
Stage Left Theatre	Director	
<i>The Firestorm</i>	Drew Martin	2015
Actors Theatre of Indiana; Carmel, IN	Director	
<i>The 39 Steps</i>	Richard Roberts	2015
Artist's Ensemble; Rockford, IL	Director	
<i>The 39 Steps</i>	Richard Raether	2013
Backstage Theatre Company; Chicago, IL	Director	
<i>A Number</i>	Karen Kessler	2012
<i>The Play About the Baby</i>	Matthew Reeder	2010
Theatre Seven of Chicago; Chicago, IL	Director	
<i>Unwilling and Hostile Instruments</i>	Elly Green	2013

Sound Design Experience(continued)

Theatre Seven of Chicago; Chicago, IL (cont.)

The Chicago Landmark Project	Various Directors	2011
<i>Hunting and Gathering</i>	Brian Golden	2010
Ball State University; Muncie, IN		
<i>A Chorus Line</i>	Emily Rogge and Anne Beck	2018
<i>Damn Yankees</i>	Bill Jenkins	2017
<i>A Christmas Carol</i>	Michael Daehn	2016
<i>(sic)</i>	Matthew Reeder	2016
<i>Hairspray</i>	Beth Turcotte	2016
<i>Iphigenia 2.0</i>	C. Drew Vidal	2015
<i>Baby</i>	Bill Jenkins	2014
<i>The Music Man</i>	Karen Kessler	2014
<i>42nd Street</i>	Bill Jenkins	2013
<i>Still Life With Iris</i>	Wendy Saver	2013
<i>Guys and Dolls</i>	Karen Kessler	2013
<i>A Christmas Carol</i>	Michael Daehn	2012
<i>Spring Awakening</i>	Jen Blackmer	2012
<i>Cabaret</i>	Bill Jenkins	2006
Northwestern University	Director	
<i>Tommy</i>	Geoff Button	2017
Virginia Tech	Director	
<i>Nosferatu</i>	Ping Chong	2017
<i>Mr. Marmalade</i>	Greg Justice	2017
<i>The Divine</i>	Ed Herendeen	2016
<i>Clybourne Park</i>	Susanna Reinhart	2016
University of Chicago; Chicago, IL	Director	
<i>Suburbia</i>	Shade Murray	2015
<i>This Is How It Goes</i>	Billy Bungeroth	2015
<i>House of Yes</i>	Audrey Francis	2013
Harper College	Director	
<i>Gypsy</i>	Kevin Long	2015
Illinois State University; Normal, IL		
<i>Evita</i>	Lori Adams	2009
<i>Killer Joe</i>	George Zerante	2006
<i>All My Sons</i>	Cal MacLean	2005
<i>A Moon For the Misbegotten</i>	F. Reed Brown	2005
<i>Savage in Limbo</i>	Nick Izzo	2004
<i>Roosters</i>	Janet Wilson	2004
<i>The Baltimore Waltz</i>	Ben Young	2004
<i>Amadeus</i>	Don LaCasse	2003
<i>Ain't Misbehavin</i>	Leslie Sloan-Orr	2002
Starlight Theatre; Rockford, IL		
<i>Godspell</i>	Chris Brady	2017
<i>Sister Act</i>	Chris Brady	2017
<i>Peter and the Starcatcher</i>	Chris Brady	2017
<i>Beauty and the Beast</i>	Chris Brady	2017
Audio Engineer Experience		
Apollo Theatre - Chicago, IL		
<i>Million Dollar Quartet</i>		2008-Jan 17 th 2016
<i>Bingo: The Musical</i>		2007
Theatre Building Chicago, IL		
<i>Kama Sutra: The Second Coming</i>		2006
<i>Kama Sutra: The Musical</i>		2006
Illinois State University; Normal, IL		
Spring Dance Concert	Laurie Merriman	2003
Starlight Theatre; Rockford, IL		
<i>Sister Act</i>	Chris Brady	2017
<i>Children of Eden</i>	Mike Webb	2003
<i>Just So</i>	Mike Webb	2003
<i>Big River</i>	Mike Webb	2003
<i>42nd Street</i>	Mike Webb	2002
<i>Honk</i>	Mike Webb	2002
<i>South Pacific</i>	Mike Webb	2002

Audio Engineer Experience, continued

Starlight Theatre; Rockford, IL (cont.)

<i>Rebels</i>	Mike Webb	2001
<i>Grease</i>	Mike Webb	2001
<i>The Music Man</i>	Mike Webb	2001
<i>Godspell</i>	Mike Webb	2000
<i>A Funny Thing ...Forum</i>	Mike Webb	2000
<i>Hans Christian Anderson</i>	Mike Webb	2000
<i>Annie</i>	Mike Webb	1999
<i>Once On This Island</i>	Mike Webb	1999
<i>Fiddler on the Roof</i>	Mike Webb	1999
<i>Western Star</i>	Mike Webb	1998
<i>Cinderella</i>	Mike Webb	1998
<i>The Secret Garden</i>	Mike Webb	1998
<i>The Sound of Music</i>	Mike Webb	1997
<i>Children of Eden</i>	Mike Webb	1997
<i>Guys and Dolls</i>	Mike Webb	1997

Award and Honors

Chicago, IL

Joseph Jefferson Awards

2017: Best Sound Design (nominee): *10 out of 12*, Theatre Wit

2016: Best Sound Design (nominee): *The Last Train To Nibroc*, Haven Theatre

2009: Best Sound Design (nominee): *The Unseen*, A Red Orchid Theatre

Illinois State University; Normal, IL

College of Fine Arts Hall of Fame – Inducted in 2010

American College Theatre Festival - 2004

Regional Finalist: *Amadeus*, Sound Design

References

William Jenkins
Professor and Department Chair
Theatre and Dance
Ball State University
765-285-8740
wjenkins@bsu.edu

Cal MacLean
Artistic Director
Clarence Brown Theatre
206 McClung Tower
Knoxville, TN 37996
865-974-6011
cmaclean@utk.edu

Michael Schmalz
Production Manager
412-606-3480
Mikeschmalz22@gmail.com

Kai Harada
Sound Designer
917-294-7922
kai@harada-sound.com

Heidi Coleman
Director of Undergraduate Studies,
Theatre and Performance Studies
University of Chicago
312-607-7487
coleman@uchicago.edu

Jacqueline Stone
Artistic Director, TUTA Theatre
Artistic Director, Emerald City Theatre
Chicago
[773.680.0826](tel:773.680.0826)
Jackie@tuta-theatre.org

Joshua Horvath
Aria Music Designs, LLC
773-860-3022
horvathsound@mac.com
web.mac.com/horvathsound

Edward Morgan
Freelance Director
414-416-6513
eammorgan@sbcglobal.net