

Joe Court

Sound Designer, Sound Engineer

Member of USA 829

Adjunct Instructor in Sound Design – Ball State University

Sound and Audio Manager – University of Chicago

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Education

MS in Arts Technology	Illinois State University	2006
BA in Theatre Production/Design	Illinois State University	2004

Higher Education Experience

Sound and Audio Manager, The University of Chicago 2013-Present; Chicago, IL

Responsibilities include sound supervision over 2 spaces and 8-plus productions during the school year, advising and mentoring student designers, year long equipment budgeting, purchasing, repair and maintenance. Supervising student workers in the sound shop, oversee load in of sound systems, programming of sound console, and providing training and guidance for student designers and operators. Provide support for any special requests on a show by show basis.

Instructor of Sound Design, Ball State University 2012-2013; Muncie, IN

Responsibilities included sound supervision over 4 spaces and 18-plus productions during the school year. Advising and mentoring student designers. Taught 5 classes: Beginning Sound Design, Advanced Sound Design, Intro to Theatre for Non Majors, Design Awareness for Non-Majors, and Directed Projects. Yearlong equipment budgeting, purchasing, repair and maintenance. Budgeting and supervising student workers in the sound shop. Served on Department of Theatre and Dance Production Committee which was responsible for selection of the 2013-2014 production season.

Sound Design 1: Properties and Audio Technologies, THE 243, Teaching Assistant, 2 semesters, Illinois State University. This course is designed to introduce students to basic concepts of sound. Lectures include physics of sound, equipment demonstrations and system design. Two group projects are assigned, dealing with live audio reinforcement and permanent audio installation.

Sound Design 2: Digital Audio, THE 343, Teaching Assistant, 2 semesters, Illinois State University. This course introduces the student to Adobe Audition audio editing software. Students learn to edit audio using the software through lectures covering functions of the software. Students complete multiple editing projects using techniques learned in class.

Computer Arts Performance Studio, ART/MUS/THE 206/406, Teaching Assistant, 2 semesters, Illinois State University. This undergraduate/graduate course focuses on a collaborative effort by the class to create a performance that integrates computer technology into art, music and theatre.

Professional Experience

Oct 2008	Sound Engineer – Million Dollar Quartet - Apollo Theatre; Chicago, IL
Jan 17 2016	Responsible for the day-to-day supervision and operation of the sound department. Duties include operating sound equipment (wireless microphones and a rock band) for 8 shows a week, routine maintenance, coordinating with rental companies about new and replacement equipment, hiring and training of substitute engineers
Mar 2007	Sound Designer/Engineer – Apollo Theatre; Chicago, IL
May 2007	Sound Designer for <i>Bingo: The Musical</i> . Responsible for collaborating with the design team to create a design that fulfills the team's artistic vision for the show. Additionally I was responsible for operating sound equipment, including wireless microphone and orchestra mixing for seven performances per week.

Professional Experience (continued)

Aug 2006	Sound Engineer – Kama Sutra: The Musical and Kama Sutra: The
Dec 2006	Second Coming Live mixing 7 wireless microphones and a four piece band. Responsible for system set up and tear down, and routine equipment maintenance.
Jan 2006	Sound Supervisor – Illinois High School Theatre Festival Supervisor for Stroud Auditorium at University High School. Oversee sound load in of shows in auditorium. Provide supervision, guidance, and advice for teachers and students on each show.
Jan 2006	Sound Supervisor -- Kennedy Center American College Theatre Festival Supervisor for Allen Theater at Illinois State University. Oversee sound load in of shows in theatre. Provide supervision, guidance, and advice for teachers and students on each show. Provide support for any special requests on a show by show basis.
May 2005	Assistant Sound Designer – Illinois Shakespeare Festival
July 2005	Worked closely with sound designer for <i>Macbeth</i> and <i>Henry VIII</i> . Helped organize and push designs through the execution process.
May 2005	Sound Technician/Board Op – Illinois Shakespeare Festival
August 2005	Helped to install, strike and maintain festival sound system and equipment. Set up and ran sound for <i>Macbeth</i> and <i>Henry VII</i> .
May 1997	Sound Engineer – Starlight Theatre; Rockford, IL
August 2003	Live mixing of three musicals each summer. Responsible for nightly and end of season system setup and strike, including soundboard, wireless microphones, orchestra pit mic-ing, Clear-Com communication system, stage monitoring. Maintained and repaired audio equipment.

Sound Design Experience

59E59 (Off-Broadway); New York City, NY	Director	
<i>The Opponent</i>	Karen Kessler	2014
Clarence Brown Theatre; Knoxville, TN	Director	
<i>Hank Williams: Lost Highway</i>	Karen Kessler	2014
<i>Spamalot</i>	Bill Jenkins	2014
<i>Noises Off</i>	Greg Leaming	2013
<i>A Raisin In The Sun</i>	Woody King Jr.	2013
<i>Red</i>	John Sipes	2013
<i>It's A Wonderful Life: A Radio Play</i>	Bill Jenkins	2011
<i>Tartuffe</i>	James O'Connor	2011
<i>It's A Wonderful Life: A Radio Play</i>	Bill Jenkins	2010
<i>Flu Season</i>	Edward Morgan	2009
<i>The Secret Rapture</i>	Cal MacLean	2008
<i>Major Barbara</i>	Paul Mason Barnes	2007
<i>All My Sons</i>	John Sipes	2006
Great Lake Theater; Cleveland, OH	Director	
<i>And Then There Were None</i>	Charles Fee	2016
<i>Dial M For Murder</i>	Charles Fee	2015
<i>As You Like It</i>	Edward Morgan	2014
Idaho Shakespeare Festival; Boise ID	Director	
<i>And Then There Were None</i>	Charles Fee	2016
<i>Dial M For Murder</i>	Charles Fee	2015
<i>As You Like It</i>	Edward Morgan	2014
Lake Tahoe Shakespeare Festival; Lake Tahoe, NV	Director	
<i>As You Like It</i>	Edward Morgan	2014
Virginia Stage Company; Norfolk, VA	Director	
<i>K2</i>	Edward Morgan	2014
Illinois Shakespeare Festival; Normal, IL		
<i>The Tempest</i>	Deb Alley	2010
<i>Scapin</i>	Karen Kessler	2009
<i>A Midsummer Nights Dream</i>	Deb Alley	2009
<i>Titus Andronicus</i>	Catherine Weidner	2008
<i>Taming of the Shrew</i>	Catherine Weidner	2008
<i>The Complete Works Of Shakespeare (Abridged)</i>	Bill Jenkins	2008
<i>The Comedy of Errors</i>	Chuck Nye	2006

Sound Design Experience (continued)

The Inconvenience; Chicago, IL

Hit The Wall (Part of Steppenwolf
Garage Rep)

Hit the Wall (remount; Theatre on the Lake)
The Earl

A Red Orchid Theatre Company; Chicago, IL

Strandline

Simpatico

The Opponent

The Butcher of Baraboo

The Agony and the Ecstasy of Steve Jobs

Megacosm

Abigail's Party

The Unseen

Mary-Arrchie Theatre Company; Chicago, IL

Our Bad Magnet

Hellish Half Light: Beckett Shorts

The Glass Menagerie

Superior Donuts

Riff Raff

The Homecoming

The Rant

How To Disappear Completely...

Mud People

Bartelby The Scrivener

Our Bad Magnet

Beggars In The House Of Plenty

The Caretaker

A Prayer For My Daughter

4H Club

Cowboymouth

Saved

Emerald City Theatre Company; Chicago, IL

A Charlie Brown Christmas

Dragons Love Tacos

Elephant and Piggie

Ramona Quimby

Rapunzel

Junie B. Jones

Don't Let the Pigeon Drive the Bus

Peter Pan

A Nutcracker Christmas

Cinderella

Dr. Dolittle

Hansel And Gretel

If You Take A Mouse To School

Disney's Aladdin

James and the Giant Peach

A Fairy Tale Life

Frosty

Narnia

Seussical: The Musical

A Nutcracker Christmas

The Jungle Book

The Raven Theatre; Chicago, IL

The House of Blue Leaves

Direct from Death Row: The Scottsboro Boys

Beast On The Moon

Playboy Of The Western World

Theatre Wit; Chicago, IL

Bad Jews

Bad Jews (remount; Northlight Theater)

Bad Jews (remount; Royal George Theater)

Director

Eric Hoff 2012

Eric Hoff 2012

Duncan Riddell 2011

Director

Jim Sullivan 2014

Dado 2013

Karen Kessler 2012

Shade Murray 2012

Lance Baker 2012

Dado 2012

Shade Murray 2010

Dado 2009

Director

Carlo Garcia 2015

Jenn Markowitz 2014

Hans Fleischmann 2013

Matthew Miller 2012

Richard Cotovsky 2011

Geoff Button 2011

Sharon Evans 2010

Richard Cotovsky 2009

Carlo Garcia 2009

Richard Cotovsky 2009

Carlo Garcia 2008

Kevin Fox 2008

Hans Fleischman 2008

Si Osbourne 2007

Hans Fleischmann 2007

Richard Cotovsky 2007

Richard Cotovsky 2007

Director

Ernie Nolan 2015

Morgan Madison 2015

Morgan Madison 2015

Jacqueline Stone 2014

Morgan Madison 2013

Jacqueline Stone 2011

Jacqueline Stone 2011

Matt Gunnels 2010

Ernie Nolan 2009

Matt Gunnels 2009

Ernie Nolan 2009

Matt Gunnels 2008

Ernie Nolan 2008

Shole Milos 2008

Ernie Nolan 2008

Ernie Nolan 2008

Ernie Nolan 2007

Kimberley Senior 2007

Ernie Nolan 2007

Dado 2006

Ernie Nolan 2006

Director

Joann Montemurro 2016

Michael Menendian 2015

Michael Menendian 2015

Michael Menendian 2014

Director

Jeremy Wechsler 2015

Jeremy Wechsler 2015

Jeremy Wechsler 2015

Sound Design Experience (continued)

Haven Theatre; Chicago, IL	Director	
<i>Last Train To Nibroc</i>	Jason Gerace	2015
Jackalope Theatre; Chicago, IL	Director	
<i>Lunacy!</i>	Gus Menary	2015
Irish Theatre of Chicago; Chicago, IL	Director	
<i>That Was Then</i>	Carolyn Klein	2011
<i>The Weir</i>	Matthew Miller	2010
<i>Dancing at Lughnasa</i>	Elise Kauzlaric	2010
Lifeline Theatre Company; Chicago, IL	Director	
<i>Arnie The Doughnut</i>	Elise Kauzlaric	2011
Pine Box Theatre Company; Chicago, IL	Director	
<i>A Girl With Sun In Her Eyes</i>	Matthew Miller	2011
The Gift Theatre, Chicago, IL	Director	
<i>Summer People</i>	Paul D'Addario	2009
Infamous Commonwealth Theatre; Chicago, IL	Director	
<i>Fifth of July</i>	Edward Morgan	2011
Stage Left Theatre	Director	
<i>The Firestorm</i>	Drew Martin	2015
Actors Theatre of Indiana; Carmel, IN	Director	
<i>The 39 Steps</i>	Richard Roberts	2015
Artist's Ensemble; Rockford, IL	Director	
<i>The 39 Steps</i>	Richard Raether	2013
Backstage Theatre Company; Chicago, IL	Director	
<i>A Number</i>	Karen Kessler	2012
<i>The Play About the Baby</i>	Matthew Reeder	2010
Theatre Seven of Chicago; Chicago, IL	Director	
<i>Unnatural and Accidental Women</i>	Elly Green	2013
The Chicago Landmark Project	Various Directors	2011
<i>Hunting and Gathering</i>	Brian Golden	2010
Ball State University; Muncie, IN		
<i>Hairspray</i>	Beth Turcotte	2016
<i>Iphigenia 2.0</i>	C. Drew Vidal	2015
<i>Baby</i>	Bill Jenkins	2014
<i>The Music Man</i>	Karen Kessler	2014
<i>42nd Street</i>	Bill Jenkins	2013
<i>Still Life With Iris</i>	Wendy Saver	2013
<i>Guys and Dolls</i>	Karen Kessler	2013
<i>A Christmas Carol</i>	Michael Daehn	2012
<i>Spring Awakening</i>	Jen Blackmer	2012
<i>Cabaret</i>	Bill Jenkins	2006
University of Chicago; Chicago, IL	Director	
<i>Suburbia</i>	Shade Murray	2015
<i>This Is How It Goes</i>	Billy Bungereoth	2015
<i>House of Yes</i>	Audrey Francis	2013
Harper College	Director	
<i>Gypsy</i>	Kevin Long	2015
Illinois State University; Normal, IL		
<i>Evita</i>	Lori Adams	2009
<i>Killer Joe</i>	George Zerante	2006
<i>All My Sons</i>	Cal MacLean	2005
<i>A Moon For the Misbegotten</i>	F. Reed Brown	2005
<i>Savage in Limbo</i>	Nick Izzo	2004
<i>Roosters</i>	Janet Wilson	2004
<i>The Baltimore Waltz</i>	Ben Young	2004
<i>Amadeus</i>	Don LaCasse	2003
<i>Ain't Misbehavin</i>	Leslie Sloan-Orr	2002
<u>Audio Engineer Experience</u>		
Apollo Theatre – Chicago, IL		
<i>Million Dollar Quartet</i>		2008-Jan 17 th 2016
<i>Bingo: The Musical</i>		2007
Theatre Building Chicago, IL		
<i>Kama Sutra: The Second Coming</i>		2006
<i>Kama Sutra: The Musical</i>		2006

Audio Engineer Experience (continued)

Illinois State University; Normal, IL

Spring Dance Concert	Laurie Merriman	2003
Starlight Theatre; Rockford, IL		
<i>Children of Eden</i>	Mike Webb	2003
<i>Just So</i>	Mike Webb	2003
<i>Big River</i>	Mike Webb	2003
<i>42nd Street</i>	Mike Webb	2002
<i>Honk</i>	Mike Webb	2002
<i>South Pacific</i>	Mike Webb	2002
<i>Rebels</i>	Mike Webb	2001
<i>Grease</i>	Mike Webb	2001
<i>The Music Man</i>	Mike Webb	2001
<i>Godspell</i>	Mike Webb	2000
<i>A Funny Thing ...Forum</i>	Mike Webb	2000
<i>Hans Christian Anderson</i>	Mike Webb	2000
<i>Annie</i>	Mike Webb	1999
<i>Once On This Island</i>	Mike Webb	1999
<i>Fiddler on the Roof</i>	Mike Webb	1999
<i>Western Star</i>	Mike Webb	1998
<i>Cinderella</i>	Mike Webb	1998
<i>The Secret Garden</i>	Mike Webb	1998
<i>The Sound of Music</i>	Mike Webb	1997
<i>Children of Eden</i>	Mike Webb	1997
<i>Guys and Dolls</i>	Mike Webb	1997

Audio Skills

Logic Pro X / Adobe Audition / QLab / SFX Pro Audio / Digital Console Programming and Operation (Yamaha, Midas, and Venue Consoles) / Microphone Reinforcement and Recording / System Setup / Digital Audio Workstation Setup and Operation

Other Technical Experience

Illinois State University; Normal, IL

Master Electrician	Designer	
<i>Marat/Sade</i>	Diane Kinkennon	2005
<i>Electra</i>	Jake Thornton	2003
Light Board Operator		
<i>The Crucible</i>	Gary Echelmeyer	2002
Light Shop Employee (practicum)	Levia Lew	01-03

Rock Valley College Studio Theatre; Rockford, IL

Stage Manager	Director	
<i>Murder at the Vicarage</i>	Mike Webb	2001
<i>The Lake</i>	Mike Webb	2001
<i>Nunsense II</i>	Mike Webb	2000
<i>Titus Andronicus</i>	Mike Webb	2000
<i>Henry V</i>	Mike Webb	2000
<i>As You Like It</i>	Mike Webb	2000
<i>A Midsummer Night's Dream</i>	Mike Webb	2000
<i>The Unexpected Guest</i>	Mike Webb	2000
<i>Confused in Blimey</i>	Mike Webb	2000
<i>Company</i>	Mike Webb	1999
<i>Julius Caesar</i>	Mike Webb	1999

Indiana University; Bloomington, IN

Stage Manager	Director	
<i>The Ghost Sonata</i>	Howard Jensen	1997
Assistant Stage Manager		
<i>My Fair Lady</i>	George Pinney	1998
<i>Guys and Dolls</i>	George Pinney	1997

Acting Experience

Rock Valley College Studio Theatre; Rockford, IL

Production	Role	Director	
<i>Twelfth Night</i>	Sir Andrew Agucheek	Mike Webb	1998
<i>The Royal Hunt of the Sun</i>	Fr. Marcos DeNizza	Mike Webb	1999
<i>Julius Caesar</i>	Decius Brutus	Mike Webb	1999
<i>Titus Andronicus</i>	Quintus	Mike Webb	2000
<i>As You Like It</i>	Charles the Wrestler	Mike Webb	2000
<i>Henry V</i>	Captain Fluellen	Mike Webb	2000

Award and Honors

Chicago, IL

Joseph Jefferson Awards

2009: Best Sound Design (nominee): *The Unseen*, A Red Orchid Theatre

Illinois State University; Normal, IL

College of Fine Arts Hall of Fame – Inducted in 2010

American College Theatre Festival - 2004

Regional Finalist: *Amadeus*, Sound Design

REFERECNCES AVAILABLE UPON REQUEST